CATALOGUE

OF

A CHOICE COLLECTION

OF

ENGRAVINGS BY BARTOLOZZI,

Many Proofs, and all Fine Impressions,

SOME PRINTED IN RED,

INCLUDING

PORTRAITS, TICKETS,

CLASSICAL, ALLEGORICAL & DOMESTIC SUBJECTS,

AND

Various, after Italian Masters,

THE PROPERTY OF A COLLECTOR.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 9th day of MAY, 1873,

AT ONE O'CLOCK PRECISELY. 18

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

Frick Art Reference Library

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.

III. The Purchasers to give in their names and places of abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.

CATALOGUE

OF

A CHOICE COLLECTION

OF

ENGRAVINGS BY BARTOLOZZI,

THE PROPERTY OF

A COLLECTOR.

AFTER ITALIAN MASTERS.

	LOT					
Burton	1	Portrait of Carlo Maratta, by himself	1	.	1	6
Mills	2	Various, after Guercino	10	.	3	.
Do	3	The Sibyl Reading, Holy Family, &c. after Guercino	7	.	3	6
Do	4	Portrait of Guercino, and various after the same	10	.	3	6
Turner	5	Various, after Castiglione	4	.	2	.
Mills	6	Virgin and Child, after Trevisani; St. Francis, after Guido; &c.	3	,	2	.
Do	7	Cupid making his Bow, after Correggio	1	.	6	.
Turner	8	Adoration of the Shepherds, after Castiglione, &c.	5	.	3	6
Mills	9	The Annunciation and Assumption, after Piazzetta, after Carlo Maratta, &c.	4	.	3	6
Hicks	10	The Ecce Homo, after Guido	1	.	6	.
Turner	11	Narcissus and Atalanta, after Luti, &c.	5	.	3	.
Hicks	12	Cephalus and Aurora, after Cortona, &c.	4	.	4	.
Mills	13	Dido, after Cipriani, &c.	2	.	2	6
Do	14	The Tooth-Drawer and the Music-Lesson, after Longhi	2	.	6	.
Do	15	Set of the Months, after Zocchi	12	.	12	.
Heussner	16	The Madonna della Sedia, after Raffaelle	1	.	5	.
Rosedo	17	After Michael Angelo, *proof*	1	.	2	.
Mills	18	Diana and Endymion, after Zuccarelli, &c.	4	.	3	6
Do	19	After Anibale Caracci, &c.	5	.	3	6
Do	20	Various, after Zucchi, &c.	7	.	1	6

PORTRAITS.

-	8	·	21 Francis Bartolozzi, after Sir J. Reynolds	1	Roseda
-	10	·	22 Lady Diana Beauclerk and Sister, after Diana Beauclerk, *rare*	1	Do
-	10	·	23 Lord Mansfield, after Sir J. Reynolds	1	Do
-	2	6	24 Portrait of Louis XVI, after Haven	1	Grill
-	3	6	25 Portrait of Louis XVI, after Haven, with Execution beneath, *proof*	1	Do
-	3	6	26 Various, after Holbein	4	Do
-	7	·	27 The Countess Spencer, after Sir J. Reynolds	1	Roseda
	16	·	28 Mrs. Cosway and Son, *proof*, and Mrs. Baldwin, &c. after Cosway	3	Do
-	3	·	29 Omai, after Dance; Prince de Conde, &c.	4	Grill
-	2	·	30 Le Comte de Lusi and Juchen, after Schouman	2	Do
-	11	·	31 Lady Spencer, after Ganisborough; Pitt, after Copley, &c.	3	Roseda
-	6	·	32 J. C. Bach, after Carlini; Handel, &c.	4	Grill
-	2	6	33 Queen Charlotte, Emperor of Russia, &c.	5	Do
-	5	·	34 Cipriani, Captain King, &c.	4	Daniell

TICKETS.

-	3	·	35 Sçavoir-Vivre Masquerade, after Cipriani	1	Roseda
-	1	6	36 Jonah, an Oratorio, after West, &c.	3	Grilly
-	4	·	37 The Benefit of Mr. Borghi, Freemason's Hall, Tenducci	2	Roseda
-	6	·	38 The Benefit of Giardini, Ancient Concert, &c.	4	Grill
-	2	6	39 Various Allegorical	14	Do
-	7	·	40 A Figure as Comedy, for the Masquerade Ball at Carlisle House, Soho, after Cipriani, *fine and rare*	1	Roseda
-	3	6	41 Bach and Abel's Concert, Salpietro and Giardini	3	Grill
-	4	·	42 The Ball at the Mansion House, after Cipriani	1	Hicky
-	7	·	43 The Benefit of Mr. Legard at Carlisle House, after A. Kauffmann, *rare*	1	Roseda

CLASSICAL, ALLEGORICAL, &c.

-	10	·	44 St. Cecilia, after B. West	1	Gardner
-	9	·	45 Flora and Zephyrus, after Colibert	2	Dean
-	13	·	46 Damon and Delia, and Celadon and Amelia, after A. Kauffman	2	Fawcett
-	14	·	47 Love Whispering, and the Companion, after Cipriani, *proofs*	2	Roseda

Samuels	48	Triumph of Beauty and Love, and Sacrifice to Cupid, after Cipriani	2	1	5	.
Fawcett	49	Dancing and Bacchanalian Nymphs, after A. Kauffman	2	1	.	.
Samuels	50	Bacchus and Ariadne, Hercules and Omphale, after Cipriani	2	.	11	.
Do	51	Contentment and Friendship, after Cipriani	2	1	1	.
Do	52	Rosalind and Celia, after A. Kauffman	2	.	10	.
Do	53	Flora and a Muse, after Cipriani	2	.	14	.
Do	54	Lais and Lamia, after Cipriani	2	.	13	.
Mills	55	Contemplation, &c. after Cipriani	2	.	6	.
Samuels	56	Paris and Oenone, and Damon and Musidora, after A. Kauffman	2	.	17	.
Do	57	Sculpture, Painting, History and Music, after Cipriani	4	.	18	.
Mills	58	Simplicity, after Sir J. Reynolds	1	.	13	.
Gardner	59	Humility and Adoration, after A. Kauffman	2	1	1	.
Samuels	60	Venus chiding Cupid, after Sir J. Reynolds	1	.	13	.
Dear	61	Affection and Constancy, after Cipriani	2	.	11	.
Rosedo	62	Harmony and Adoration, after Cipriani	2	.	10	.
Dear	63	Attention and Contemplation, after Cipriani	2	.	11	.
Samuels	64	After Benjamin West, Vieria, &c.	4	.	6	.
Do	65	Celadon and Amelia, Damon and Musidora, after A. Kauffman	2	.	7	.
Do	66	Psyche going to the Bath, after Cipriani	1	.	11	.
Rosedo	67	The Tragic Muse and Comic Muse, after Cipriani	2	.	7	.
Do	68	Liberality and Love, after Cipriani	2	.	11	.
Samuels	69	Innocence taught by Love and Friendship, Virtue directed by Prudence to Honour, after Cipriani	2	.	18	.
Rosedo	70	Felicity and Sincerity, after A. Kauffman	2	.	10	.
Samuels	71	The Fair, after Wheatley; The Origin of Painting, by Bartolozzi, &c.	3	.	13	.
Fawcett	72	Harmony and Prudence, after Cipriani	2	.	13	.
Dear	73	Spring and Autumn, after Cipriani	2	.	9	.
Fawcett	74	Youth and Harmony, after Rigaud	2	.	11	.
Dear	75	Ariadne and Hebe, after Cipriani	2	.	13	.
Fawcett	76	Poetry and Music, after Cipriani	2	.	6	.
Do	77	Death of Clorinda, Socrates, &c. after A. Kauffman	3	.	10	.
Samuels	78	Sappho listening to Love, &c. after Cipriani	2	.	17	.
Mills	79	Serenity and Sympathy, after Cipriani	2	.	11	.
Samuels	80	The St. Giles's and St. James's Beauty, after Benwell	2	.	18	.
Do	81	Trap-ball and Swinging, after Hamilton	2	.	14	.

-	6	-	82 Attention and Contemplation, after Cipriani	2	Mills
-	13	-	83 Antiope and Hebe, after A. Kauffman	2	Samuels
-	18	-	84 Science resting in the arms of Peace, after A. Kauffman; Venus and Adonis, after Cosway	2	Roseda
-	11	-	85 The Graces crowning the Bust of Raffaelle, after Cipriani; Cornelia, after West	2	Samuels
-	14	-	86 The Power of Beauty and Prosperity, after Cipriani	2	Mills
-	10	-	87 Meekness, &c. after Cipriani	2	Do
-	12	-	88 The Power of Love, after Cipriani	1	Do
-	8	-	89 Faith and Fortune, after Cipriani	2	Do
-	10	6	90 The Three Fine Arts, after A. Kauffman	1	Roseda
-	5	-	91 Vigilance, after Cipriani, &c.	4	Mills
-	8	-	92 Maternal Love, &c. after Cipriani	2	Do
-	13	-	93 Duchess of Kingston as Iphigenia, designed by Bartolozzi	1	Samuels
	12	-	94 The Fair Alsacien, Fatima and Zoraida, after A. Kauffman	3	Mills
-	19	-	95 The Liberal Fair, after A. Kauffman; Love Caressed and Love Rejected, after Cipriani	3	Samuels
-	17	-	96 The Distressed Mother and the Happy Father, and Filial Affection, after Cipriani	3	Mills
-	10	-	97 A Vestal, after West; Leonora, after A. Kauffman	2	Hawcett
-	17	-	98 Autumn, after Wheatley; Venus and Adonis, after Cosway, &c.	3	Samuels
-	10	-	99 After Cosway, Cipriani, &c.	3	Hawcett
-	9	-	100 After Kauffman, Cipriani, &c.	3	Mills
-	17	-	101 Charity, designed by Bartolozzi	1	Samuels
-	13	-	102 Venus recommending Hymen to Cupid, designed by Bartolozzi; &c.	3	Jacobs
-	11	-	103 Virgin and Child, designed by Bartolozzi	2	Turner
-	10	-	104 Jemmy's Farewell and Return, after Benwell	2	Roseda
-	8	-	105 Subjects from Horace and Virgil, after A. Kauffman	2	Mills
-	19	-	106 Perseus and Andromeda, after Cipriani	2	Hicks
	1	-	107 Rhodope and Æsop, and King Psammetichus, after A. Kauffman	2	Samuels
-	8	-	108 The Death of Captain Cook, after Webber, &c., *some proofs*	6	Do
-	19	-	109 Lord Thomas and Fair Annett, and Auld Robin Gray	2	Do
	19	-	110 Griselda and Cleone, after A. Kauffman	2	Gardner
-	18	-	111 Cleopatra and Meleager, and Paulus Æmilius, after A. Kauffman	2	Roseda

Hicks	112 Edward the Second and Elfrida, Prince Edmund, &c., after Hamilton	4		11	
Daniell	113 Lady Jane Grey, &c., after Cipriani	2		9	
Rosedo	114 Boys Skating and Boys Bathing, after Morland	2		10	
Samuels	115 Henry the Second and Fair Rosamond, Jane Shore and Edward the Fourth, after Cipriani	2		14	
Jacobs	116 Lady Jane Grey, and Edward and Eleanor, after W. Martin	2		9	
Gardner	117 Cordelia, Religion, with the Etching, after A. Kauffman	3		19	
Rosedo	118 Wisdom, and the Etching	2		10	
Fawcett	119 Tancred and Clorinda, &c.	2		10	
Mill	120 Bacchantes, and Nymphs Bathing, after A. Kauffman	2		11	
Rosedo	121 Sterne and Maria, and the Shepherdess of the Alps, after A. Kauffman	2	1		
Gardner	122 Cupid and Nymphs, after A. Kauffman, *proof*	1	1	5	
Samuels	123 Ceres and Flora, after A. Kauffman	2	1	3	
Do	124 The Prelude to Matrimony, &c., after W. Harding	2		12	
Do	125 Tragedy and Comedy, after Cipriani	2		13	
Do	126 Poetry, &c., after B. West	2		12	
Do	127 Olivia's Elopement and Return, after Ramberg	2	1	6	
Mill	128 The Birth of Shakspeare, and his Tomb, after A. Kauffman	2	1	1	
Samuels	129 The Song and the Dance, after Bunbury	2		16	
Fawcett	130 Winter and Pomona, after A. Kauffman	2	1	2	
Mill	131 The Grecian Daughter, &c., designed by Bartolozzi	2		9	
Daniell	132 Cordelia and Cleone, after A. Kauffman	2		14	
Mills	133 Adam and Eve, Satan arousing his Troops, &c., after Stothard	3		16	
Do	134 Erminia, and Louisa Hammond, after A. Kauffman	2		19	
Jacobs	135 Walter and Griselda, &c., after A. Kauffman	2		16	
Samuels	136 Angelica and Medora, &c., after Cipriani, &c.	3		16	
Do	137 Joan of Arc, after Westall, &c.	3		9	
Mills	138 Imogen, Ophelia, &c., after A. Kauffman, &c.	3		13	
Do	139 A Naiad, after Cipriani, &c.	4		11	
Do	140 Cupids, designed by Bartolozzi, &c.	6		10	
Do	141 Various Book-plates, after Cipriani, &c.	12		3	6
Do	142 Antique Busts, by Bartolozzi, *proofs*	8		5	

ETCHINGS BY ANGELICA KAUFFMAN.

2			143 Mother and Child, St. Peter, &c.	3	Mills
3	6		144 Marriage of St. Catherine, after Correggio, Fidelia, &c.	3	Do
10			145 Portrait of Raffaelle, Girl Reading, &c.	4	Fawcett
8			146 Hebe, Meditation, &c.	3	Mills
3	6		147 La Penserosa and L'Allegro	2	Do
1	6		148 Portrait of John Winckelmann	1	Fawcett
3	6		149 Cleopatra, &c.	4	Mill
8			150 Portrait of Angelica as Juno, A Sibyl, &c.	3	Do
15			151 Angelica Kauffman, after Reynolds, by Morace	1	Rosedo
8			152 Various of Angelica Kauffman and Etchings	5	Fawcett
3	6		153 Calypso and Ulysses, after A. Kauffman, by Zucchi, &c.	2	Mills
10			154 Various Saints, by Wagner	14	Rosedo
9			155 The Madonna, after Carlo Dolci, by Bartolozzi; Mother and Child, after Vandyck, &c.	3	Nicholls
7			156 Mercury, by Sharp, &c.	5	Samuels
17			157 Various Caricatures	21	Do
11			158 Caricatures of Dr. Johnson, &c.	10	Do

ANOTHER PROPERTY.

			LOT		
8			159 Holy Family, after Reynolds, by Sharp	1	Mills
6			160 La Promesse Approuvée, after Lepicie, by Hemery, &c.	3	Do
4			161 After Dubufe, Stephanoff, Taylor, by S. W. Reynolds, *some proofs*	4	Samuels
4			162 St. Paul Preaching at Athens, after Raffaelle, by Simon, *proof;* after Salvator Rosa, &c.	3	Mill
2			163 Elizabeth Christine, Queen of Prussia, after Graff, by Bock	1	Rosedo
9			164 The Landlord and Tenant's Family, after Stothard, by Knight, Westall, &c.	4	Samuels
7			165 The Falconer, after Northcote, by S. W. Reynolds	1	Fawcett
12			166 After Wright, by V. Green, *proof before letters*	1	Nicholls
6			167 Astarte and Zadig, after Horne, by I. R. Smith; The Roman Charity, after Vanderwerf, &c.	3	Do

Mill	168	Margaret of Anjou, after Graham, by Dickinson; After Wheatley, &c. 4	.	3	.
Nicholls	169	Congress of Vienna, after Isabey 1	.	4	6
Rosedale	170	Maria Theresa, by Larmessin 1	.	10	.
Samuels	171	After Peters 2	.	8	.
Do	172	The Genius of Architecture, after Kauffman, Moitte, &c. 4	.	10	.
Fawcett	173	The Duchess of Northumberland, after Reynolds, by Houston 1	.	5	.
Turner	174	Cornelius Van Aken, designed and engraved by J. Verkolie 1	.	3	.
Rosedale	175	Pierre Bayle, by Duchesne; Coypel, after Netscher, by Sarrabat 2	.	5	.
Do	176	Merstraten, after Vandyck, by Leonart 1	.	2	.
Do	177	Mrs. Wodhull, after Zoffany, by Houston 1	.	15	.
Do	178	African Hospitality and the Slave Trade, after Morland, by I. R. Smith 2	.	10	.
Samuels	179	A Tiger, after Northcote, and a Tigress, after Rubens, engraved by Murphy, &c. 2	.	7	.
Mills	180	Supper at Emaus, after Salviati, by Goltzius 1	.	1	.
Fawcett	181	Charles V, by Vico 1	.	5	.
Rosedale	182	The Brazen Serpent, after Rubens, by Bolswert; St. Ambrose refusing Theodosius, after Rubens, by Schmuzer 2	.	11	.
Samuels	183	Views at Blackwall, Wapping, &c. by Daniell 3	.	4	.
Mill	184	Penn's Treaty with the Indians, and the Etching by Hall, &c. 5	.	3	6
Do	185	Singing and Dancing, after Spilsbury, by Turner; after Reynolds, &c. 4	.	7	.
			£	91	3 6

END OF THE SALE.

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